

## About the Workshop

### Date and Time

Friday, April 27, 2012 8:30am - 2:30pm.

On-site registration (if space is still available) and continental breakfast begin at 7:30am. The presentation begins at 8:30am and ends at 2:30pm. There will be a mid-morning break and a break for lunch.

### Location

*Lessons That Change Writers, 5-9* will be held at the Hyatt Dulles Hotel, 2300 Dulles Corner Blvd., Herndon, Virginia. Detailed directions will be included with the confirmation letter.

### Registration

Registration is limited and will be processed on a first-come, first-served basis. Please complete the registration form and mail it with payment to the CTL Seminars address. The registration fee includes a seminar booklet and a continental breakfast. Lunch is on your own.

### Accommodations

Special room rates are available at the Hyatt Dulles. Please call or e-mail CTL Seminars for more information.

### Workshop Confirmation

Participants will receive a confirmation packet *via e-mail* prior to the workshop. This will include general information about the seminar and directions to the hotel.

### Substitutions & Cancellations

Substitutions are allowed at any time; just let us know. If you cancel your registration by April 13, 2012, you are entitled to a full refund. After that date, no refunds will be given.

### Contact Us

For more information, please call our seminar information line at 207-563-8166; e-mail us at [ctlsemnr@tidewater.net](mailto:ctlsemnr@tidewater.net); or visit us on the web: [www.c-t-l.org](http://www.c-t-l.org).

A one-day workshop with  
**Nancie Atwell**

**Lessons That Change  
Writers, Grades 5-9**



Friday  
April 27, 2012  
8:30am - 2:30pm

Hyatt Dulles Hotel  
Herndon, Virginia



Nancie Atwell  
Center for Teaching and Learning  
119 Cross Point Road  
Edgcomb, ME 04556

*Nancie Atwell is coming to Virginia!*

NON-PROFIT ORG.  
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Edgcomb,  
Maine 04556

## REGISTRATION FORM

Please Print Clearly - One Person Per Form

(Duplicate for additional registrants)

Name \_\_\_\_\_

Teacher of Grade \_\_\_\_\_

School \_\_\_\_\_

School Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

School Phone \_\_\_\_\_

Email \_\_\_\_\_

### SEMINAR FEES

\$219 (for individuals)

\$209 (for groups of three or more  
registering at the same time)

Registration is *limited*; all registrations will be  
processed on a *first-come, first-served* basis.

### PAYMENT

**By Check:** Mail with completed registration  
form(s).

**By Purchase Order:** Mail or fax with  
completed registration form(s).

**By Credit Card:** Call for details.

### Mailing Address:

CTL Seminars  
119 Cross Point Road  
Edgecomb, ME 04556

Tel: 207-563-8166 • Fax: 207-882-6413  
ctlsemnr@tidewater.net • www.c-t-l.org

All proceeds after expenses benefit the  
Center for Teaching & Learning,  
a K-8, non-profit, demonstration school.

The Center for Teaching and Learning  
*presents*

## Lessons That Change Writers, Grades 5-9 with Nancie Atwell

Readers of Nancie Atwell's bestseller *In the Middle* know that the students of the Center for Teaching and Learning are famous for exceptional writing: literary, skillful, voiced memoirs, short stories, poems, and essays. That's no accident. The qualities of good writing can be taught—and learned.

In this one-day seminar, Nancie focuses on the mini-lesson, the powerful, whole-group meeting that begins each day's writing workshop and has much to do with the quality of the writing produced there.

Nancie will share dozens of lessons that change her students as writers: advice, models, activities, and language that kids can understand and put to work in their writing. These relevant, practical approaches help her students become more engaged, more productive, and more purposeful writers.

When large class size makes daily, individual writing conferences an impossibility, Nancie will also show how to view and use mini-lessons as whole-group writing conferences.

As with all of CTL's work, the emphasis of the day is on practicality. Nancie is a classroom teacher, and the seminar is packed with examples, methods, and ideas developed over years of teaching writing in a workshop. Four types of lessons will be demonstrated:

- Lessons about principles: ways to help kids think and craft deliberately and create literature;
- Lessons about genres: ways to help kids observe, name, and internalize the qualities of good poems, short stories, memoirs, reviews, and essays;

- Lessons about topics: ways to help young writers develop ideas for writing that will matter to them and their readers; and
- Lessons about conventions: language and examples that help students understand how marks, forms, and spelling give writing power and make reading possible.

Nancie has fine-tuned the role of the mini-lesson in writing workshops to support *all* writers as they identify problems, solve them, and take charge of their writing and thinking. This workshop is for any educator who cares about excellent writing and wants to make excellence possible for every student writer.

### OUTLINE OF THE DAY

1. Basic rules, routines, and exceptions for writing workshop: a review
  - Rules and exceptions that support and nurture writers and writing
  - The structure of a daily writing workshop
2. Lessons about principles
  - Literary features that change what students do as they craft their writing
3. Lessons about genres
  - How to use examples of published, teacher, and student writing to help kids go inside a genre and learn its qualities
  - Qualities of effective free-verse poetry, memoirs, fiction, and essays
4. Lessons about topics
  - Ways to help kids develop fresh, meaningful ideas they're eager to write about and motivated to craft as literature
5. Lessons about conventions
  - Which conventions are worth teaching
  - How to help kids take responsibility for skills
  - How to set up a spelling program that works
  - Convention confusions that young writers want to clear up

